



UFO **HUB**

1
00:00:38,590 --> 00:00:35,380
I'm one of those who would be very very

2
00:00:41,410 --> 00:00:38,600
surprised if there isn't life outside

3
00:00:43,770 --> 00:00:41,420
our planetary system I would be even

4
00:00:46,330 --> 00:00:43,780
less surprised if there hasn't been

5
00:00:48,700 --> 00:00:46,340
civilizations in one form of another

6
00:00:51,190 --> 00:00:48,710
existing in the cosmos probably come and

7
00:00:53,350 --> 00:00:51,200
gone you know we have this 14 billion

8
00:00:56,950 --> 00:00:53,360
years of existence before we came here

9
00:01:01,960 --> 00:00:56,960
and it seems a great waste of space and

10
00:01:03,730 --> 00:01:01,970
time for just us to be here now as far

11
00:01:07,600 --> 00:01:03,740
as the Giza necropolis is concerned

12
00:01:10,770 --> 00:01:07,610
I personally believe that aliens didn't

13
00:01:13,990 --> 00:01:10,780

to be dependent however however I

14

00:01:15,880 --> 00:01:14,000

certainly believe that whoever designed

15

00:01:19,120 --> 00:01:15,890

the Giza necropolis particularly great

16

00:01:23,020 --> 00:01:19,130

table had a very advanced technology

17

00:01:24,580 --> 00:01:23,030

very advanced knowledge of science it

18

00:01:27,670 --> 00:01:24,590

doesn't take a rocket engineer I'm a

19

00:01:29,249 --> 00:01:27,680

construction engineer to see this as a

20

00:01:32,680 --> 00:01:29,259

glance we're looking at the monument

21

00:01:34,499 --> 00:01:32,690

that is still astounding us we don't

22

00:01:37,389 --> 00:01:34,509

understand how it was built

23

00:01:39,190 --> 00:01:37,399

why it was built who built it

24

00:01:41,350 --> 00:01:39,200

it's a mystery and we're going to miss

25

00:01:43,240 --> 00:01:41,360

it the result and there are certain

26

00:01:46,059 --> 00:01:43,250

elements in the construction of the

27

00:01:50,529 --> 00:01:46,069

Great Pyramid and the monuments around

28

00:01:53,080 --> 00:01:50,539

it that are baffling to engineers are

29

00:01:55,029 --> 00:01:53,090

baffling to architects are baffling to

30

00:01:57,850 --> 00:01:55,039

such engineers the people who can judge

31

00:02:00,760 --> 00:01:57,860

this not human it's like an Egyptologist

32

00:02:03,070 --> 00:02:00,770

and archaeologists who throw in their

33

00:02:04,960 --> 00:02:03,080

own views we need there are experts who

34

00:02:07,120 --> 00:02:04,970

have looked at this I myself and

35

00:02:09,580 --> 00:02:07,130

construction engineer I've examined this

36

00:02:11,170 --> 00:02:09,590

with structure engineers high-level

37

00:02:14,470 --> 00:02:11,180

struct engineers from France and England

38

00:02:16,900 --> 00:02:14,480

I've had architects look at this and the

39

00:02:19,180 --> 00:02:16,910

conclusion is that there are certain

40

00:02:21,550 --> 00:02:19,190

elements of the construction of this

41

00:02:24,339 --> 00:02:21,560

monument and some of the structures

42

00:02:27,330 --> 00:02:24,349

around it that we can't explain for

43

00:02:30,970 --> 00:02:27,340

example take the Great Pyramid

44

00:02:34,410 --> 00:02:30,980

apart from its size and decision there

45

00:02:36,790 --> 00:02:34,420

are certain things that baffle engineers

46

00:02:39,009 --> 00:02:36,800

things that Egyptologists don't think

47

00:02:41,589 --> 00:02:39,019

much about for example one things that

48

00:02:42,730 --> 00:02:41,599

I'm puzzled to this day is that the

49

00:02:47,260 --> 00:02:42,740

great pendant

50

00:02:50,770 --> 00:02:47,270

has two million and a half two million

51
00:02:53,770 --> 00:02:50,780
and a half blocks you can imagine it's

52
00:02:55,840 --> 00:02:53,780
an incredible Lego puzzle to put this

53
00:02:58,560 --> 00:02:55,850
together now you would have thought

54
00:03:01,240 --> 00:02:58,570
today if we're going to build a monument

55
00:03:03,430 --> 00:03:01,250
such as a great payment one of the

56
00:03:06,970 --> 00:03:03,440
things we would like to have to make the

57
00:03:09,100 --> 00:03:06,980
job easier with the task is already very

58
00:03:11,260 --> 00:03:09,110
difficult to bring the blocks and listen

59
00:03:14,140 --> 00:03:11,270
but to make the task is if we want the

60
00:03:16,870 --> 00:03:14,150
blocks to be of standard size you know

61
00:03:20,740 --> 00:03:16,880
it's like providing a bricklayer to

62
00:03:23,020 --> 00:03:20,750
build a house and in in the United

63
00:03:25,390 --> 00:03:23,030

States which would require about a

64

00:03:26,650 --> 00:03:25,400

hundred thousand bricks and then all the

65

00:03:29,740 --> 00:03:26,660

breaks are of different size if you go

66

00:03:33,280 --> 00:03:29,750

bananas you know it's it's a it's a

67

00:03:35,430 --> 00:03:33,290

crazy thing to do and yet and yet the

68

00:03:37,870 --> 00:03:35,440

great term it has two hundred and three

69

00:03:38,380 --> 00:03:37,880

levels three courses two hundred three

70

00:03:43,090 --> 00:03:38,390

courses

71

00:03:47,110 --> 00:03:43,100

height and none of the blocks are on the

72

00:03:47,530 --> 00:03:47,120

same length it's to me it's a puzzling

73

00:03:49,330 --> 00:03:47,540

thing

74

00:03:51,760 --> 00:03:49,340

why would they want to complicate their

75

00:03:54,790 --> 00:03:51,770

life so much we're looking at people who

76

00:03:56,290 --> 00:03:54,800

not only had this complication but

77

00:03:58,270 --> 00:03:56,300

managed to raise a monument with this

78

00:03:59,980 --> 00:03:58,280

complication with this perfection and

79

00:04:03,250 --> 00:03:59,990

lying to the card in the election with a

80

00:04:05,130 --> 00:04:03,260

precision of five percent of a degree to

81

00:04:09,190 --> 00:04:05,140

a height of how the forty six meter

82

00:04:12,040 --> 00:04:09,200

perfectly built okay it's something that

83

00:04:15,220 --> 00:04:12,050

even to the engineers are baffled we now

84

00:04:19,479 --> 00:04:15,230

go to the interior design the pivot as

85

00:04:23,350 --> 00:04:19,489

you know there is a you enter from a an

86

00:04:25,300 --> 00:04:23,360

entrance passage you are send along in

87

00:04:26,770 --> 00:04:25,310

ascending quarter that is about a meter

88

00:04:30,850 --> 00:04:26,780

high so we have to crouch and then you

89

00:04:33,460 --> 00:04:30,860

emerge in this stunning Grand Gallery

90

00:04:34,780 --> 00:04:33,470

Grand Gallery is almost 50 meters long

91

00:04:37,030 --> 00:04:34,790

it's nine meters high

92

00:04:41,020 --> 00:04:37,040

you could put almost a cathedral in

93

00:04:42,970 --> 00:04:41,030

there it's built on a slope of 26 and a

94

00:04:45,640 --> 00:04:42,980

half degrees it's a nightmare to build

95

00:04:48,640 --> 00:04:45,650

this the blocks there are so wealthy

96

00:04:50,650 --> 00:04:48,650

cisely place that even today would have

97

00:04:53,140 --> 00:04:50,660

trouble placing blocks at that level at

98

00:04:55,210 --> 00:04:53,150

that height in this complex structure

99

00:04:56,519 --> 00:04:55,220

with that kind of precision you come to

100

00:04:59,229 --> 00:04:56,529

the blades

101
00:05:01,569 --> 00:04:59,239
and yet we're told and people who did

102
00:05:03,999 --> 00:05:01,579
this at the time there were the wind

103
00:05:06,669 --> 00:05:04,009
wasn't yet discovered they didn't have

104
00:05:07,269 --> 00:05:06,679
item didn't have the pulley in fact it

105
00:05:09,549 --> 00:05:07,279
had nothing

106
00:05:13,419 --> 00:05:09,559
you know they had drill to manpower

107
00:05:15,100 --> 00:05:13,429
sticks and ropes that's make sense

108
00:05:16,959 --> 00:05:15,110
you know we're bathroom today and

109
00:05:18,399 --> 00:05:16,969
engineer would say listen if you tell it

110
00:05:21,219 --> 00:05:18,409
win this monument with this precision

111
00:05:24,309 --> 00:05:21,229
with these kind of blocks just using

112
00:05:27,639 --> 00:05:24,319
human power with no machines no tools no

113
00:05:30,219 --> 00:05:27,649

iron nothing I don't know how to do it

114

00:05:32,889 --> 00:05:30,229

you know let alone build it so precisely

115

00:05:34,929 --> 00:05:32,899

so these are the big big questions that

116

00:05:37,509 --> 00:05:34,939

are get an answer then you go in the

117

00:05:40,989 --> 00:05:37,519

King's Chamber now the Great Pyramid

118

00:05:43,239 --> 00:05:40,999

itself the the the the core of the

119

00:05:45,609 --> 00:05:43,249

pyramid and the casing stone that

120

00:05:48,999 --> 00:05:45,619

doesn't exist now but it was cased was

121

00:05:51,459 --> 00:05:49,009

of local limestone but the King's

122

00:05:54,850 --> 00:05:51,469

Chamber is built of blocks and beams

123

00:05:57,399 --> 00:05:54,860

that are of granite right it's a very

124

00:05:59,829 --> 00:05:57,409

hard stone not all it's very difficult

125

00:06:01,239 --> 00:05:59,839

to cut but the important is grandpa

126

00:06:03,189 --> 00:06:01,249

doesn't exist in the area of the

127

00:06:05,949 --> 00:06:03,199

pavement you have to bring it from 600

128

00:06:10,479 --> 00:06:05,959

miles further south from the region of

129

00:06:12,069 --> 00:06:10,489

this one - Lee how did they cut this at

130

00:06:14,619 --> 00:06:12,079

the quarry how did they load it on the

131

00:06:16,059 --> 00:06:14,629

barges how did they sail it down blocks

132

00:06:18,850 --> 00:06:16,069

of 70 80 tons

133

00:06:22,269 --> 00:06:18,860

how did they discharge and how did carry

134

00:06:24,519 --> 00:06:22,279

them up the gijin robinson and how they

135

00:06:26,199 --> 00:06:24,529

lifted them up at 50 meters height and

136

00:06:28,329 --> 00:06:26,209

placed them but that kind of precision I

137

00:06:31,029 --> 00:06:28,339

mean today would be in tremendous

138

00:06:33,879 --> 00:06:31,039

operation to do this really tremendous

139

00:06:36,249 --> 00:06:33,889

will require special cranes all sorts of

140

00:06:39,999 --> 00:06:36,259

machinery to lift the blocks special

141

00:06:41,919 --> 00:06:40,009

lorries designed so that's the truth we

142

00:06:42,459 --> 00:06:41,929

have this amazing machine and then what

143

00:06:44,979 --> 00:06:42,469

we find

144

00:06:46,239 --> 00:06:44,989

and here comes of course why people

145

00:06:49,359 --> 00:06:46,249

think there might be alien

146

00:06:53,529 --> 00:06:49,369

intervention-- is that the pivot is

147

00:06:56,499 --> 00:06:53,539

designed using a mathematic that

148

00:06:58,929 --> 00:06:56,509

supposedly don't exist for another 2,000

149

00:07:00,850 --> 00:06:58,939

years mathematics that the Greeks were

150

00:07:04,779 --> 00:07:00,860

supposed to have developed 2,000 years

151
00:07:07,419 --> 00:07:04,789
later the table contains the constant of

152
00:07:08,640 --> 00:07:07,429
time which is the constant required to

153
00:07:11,820 --> 00:07:08,650
work out the area

154
00:07:12,960 --> 00:07:11,830
circumference and all the values of a

155
00:07:15,750 --> 00:07:12,970
sphere or a circle

156
00:07:16,320 --> 00:07:15,760
it contains the golden section in its

157
00:07:20,490 --> 00:07:16,330
design

158
00:07:23,580 --> 00:07:20,500
it contains time numbers and prime

159
00:07:27,300 --> 00:07:23,590
numbers in series it's amazing it's it's

160
00:07:30,570 --> 00:07:27,310
it's like it's a mathematical design now

161
00:07:33,330 --> 00:07:30,580
if you combine the fact that it is using

162
00:07:35,430 --> 00:07:33,340
astronomy that it has shafts within the

163
00:07:38,570 --> 00:07:35,440

chambers pointing to star systems like

164

00:07:40,920 --> 00:07:38,580

Orion and Sirius the circumpolar stars

165

00:07:44,460 --> 00:07:40,930

and when you combine this vision with

166

00:07:50,010 --> 00:07:44,470

the mathematics whether we like it about

167

00:07:52,379 --> 00:07:50,020

this pyramid is locked and expressing

168

00:07:54,000 --> 00:07:52,389

itself in what today we would call a

169

00:07:55,980 --> 00:07:54,010

universal language it can be read by

170

00:07:58,650 --> 00:07:55,990

anybody when the same mathematics and a

171

00:08:01,140 --> 00:07:58,660

strong in other words it can be read

172

00:08:03,390 --> 00:08:01,150

universally not to bite us you can

173

00:08:06,000 --> 00:08:03,400

either by the Chinese it can be read by

174

00:08:08,879 --> 00:08:06,010

people from outer space it is a monument

175

00:08:11,580 --> 00:08:08,889

that it's there for anybody to

176

00:08:14,490 --> 00:08:11,590

understand provided provided you see it

177

00:08:17,070 --> 00:08:14,500

as such rather than a tube that's the

178

00:08:19,380 --> 00:08:17,080

problem we have today this is this is

179

00:08:22,529 --> 00:08:19,390

the great mystery of the pennant that it

180

00:08:24,930 --> 00:08:22,539

may be lying there for intelligent

181

00:08:28,320 --> 00:08:24,940

people who have the knowledge and

182

00:08:30,240 --> 00:08:28,330

technology to understand it and may

183

00:08:31,469 --> 00:08:30,250

contain some important message because

184

00:08:47,260 --> 00:08:31,479

the people who did it

185

00:08:55,160 --> 00:08:50,450

it's been known for a long time since

186

00:08:58,540 --> 00:08:55,170

the 1830s when modern scientists began

187

00:09:00,950 --> 00:08:58,550

to examine this monument the pyramid is

188

00:09:04,100 --> 00:09:00,960

placed in such a way I'm talking about

189

00:09:06,050 --> 00:09:04,110

the greater such that the paints faces

190

00:09:07,820 --> 00:09:06,060

each side faces one of the cardinal

191

00:09:10,760 --> 00:09:07,830

directions now a lot of people say

192

00:09:13,070 --> 00:09:10,770

magnetic direction no that's not true it

193

00:09:17,000 --> 00:09:13,080

faces the astronomical cardinal

194

00:09:20,060 --> 00:09:17,010

directions very precisely such that the

195

00:09:21,670 --> 00:09:20,070

axis north are north-south axis the

196

00:09:24,380 --> 00:09:21,680

meridian acts in the monument is

197

00:09:27,130 --> 00:09:24,390

accurate to about 5 percent or singly

198

00:09:31,430 --> 00:09:27,140

it's it's kind of Swiss watch accuracy

199

00:09:34,610 --> 00:09:31,440

but more than death he did a great pivot

200

00:09:37,010 --> 00:09:34,620

our chambers two chambers in the

201
00:09:40,160 --> 00:09:37,020
superstructure known as the Queen and

202
00:09:42,050 --> 00:09:40,170
King stream from which shoot out shafts

203
00:09:45,140 --> 00:09:42,060
the ones in the King's Chamber shoot

204
00:09:47,030 --> 00:09:45,150
right through one thinking quince Jam go

205
00:09:49,520 --> 00:09:47,040
about 60 meters deep with these little

206
00:09:54,100 --> 00:09:49,530
doors now it's been known since the

207
00:09:56,630 --> 00:09:54,110
1960s that these shafts were mainly

208
00:09:57,830 --> 00:09:56,640
essentially pointing to star systems

209
00:10:00,710 --> 00:09:57,840
which were important to ancient

210
00:10:03,470 --> 00:10:00,720
Egyptians one of them points to Orion's

211
00:10:04,550 --> 00:10:03,480
belt and another one points to start

212
00:10:06,550 --> 00:10:04,560
serious now this is very interesting

213
00:10:11,080 --> 00:10:06,560

because the ancient Egyptians say that

214

00:10:14,090 --> 00:10:11,090

all Ryan represented the god of

215

00:10:16,100 --> 00:10:14,100

resurrection their ancestral God then

216

00:10:19,010 --> 00:10:16,110

create it does the first Pharaoh if you

217

00:10:21,650 --> 00:10:19,020

like that come from the stars and series

218

00:10:24,350 --> 00:10:21,660

of his and his consort Isis and the zone

219

00:10:27,050 --> 00:10:24,360

in the sky is the zone of the afterlife

220

00:10:30,080 --> 00:10:27,060

it's a kind of heaven of the Pharaohs if

221

00:10:35,360 --> 00:10:30,090

you like in the star world now what I

222

00:10:37,790 --> 00:10:35,370

discovered in 1984 was that when you

223

00:10:40,940 --> 00:10:37,800

look at the ground plan of the Giza

224

00:10:42,290 --> 00:10:40,950

pyramids which are allocated to three

225

00:10:45,500 --> 00:10:42,300

Pharaohs of the Fourth Dynasty

226

00:10:48,520 --> 00:10:45,510

approximately 2500 see there are two

227

00:10:51,410 --> 00:10:48,530

large payments almost identical sides

228

00:10:54,170 --> 00:10:51,420

you can pass a line through the apex to

229

00:10:56,510 --> 00:10:54,180

the diagonals but then the third payment

230

00:10:59,930 --> 00:10:56,520

which is much moral is offset

231

00:11:02,120 --> 00:10:59,940

and nobody had bothered to ask about why

232

00:11:04,130 --> 00:11:02,130

we have this bizarre layer it's obvious

233

00:11:04,820 --> 00:11:04,140

that there are all the same sides that

234

00:11:06,530 --> 00:11:04,830

all payments

235

00:11:09,350 --> 00:11:06,540

it's obviously there is some sort of

236

00:11:13,340 --> 00:11:09,360

plan the question is what does the plan

237

00:11:15,200 --> 00:11:13,350

mean now because of the connection that

238

00:11:16,520 --> 00:11:15,210

we know of the Pharos in the Pyramid

239

00:11:17,270 --> 00:11:16,530

Texts they speak of the share of going

240

00:11:20,090 --> 00:11:17,280

to Orion

241

00:11:21,680 --> 00:11:20,100

this is afterlife zone because there is

242

00:11:24,050 --> 00:11:21,690

a shaft pointing to Lyons Belt

243

00:11:25,370 --> 00:11:24,060

integrated it was obvious to look at

244

00:11:27,740 --> 00:11:25,380

Orion and see if there's some sort of

245

00:11:30,400 --> 00:11:27,750

connection well as amazing as it may be

246

00:11:33,530 --> 00:11:30,410

and the first person to say well hey

247

00:11:37,310 --> 00:11:33,540

when you look at Orion's belt where the

248

00:11:40,370 --> 00:11:37,320

shaft points there are three stars - out

249

00:11:42,320 --> 00:11:40,380

of equal magnitude and the third one is

250

00:11:44,090 --> 00:11:42,330

smaller and offset the same way that you

251
00:11:46,340 --> 00:11:44,100
see the papers on the ground you have a

252
00:11:51,260 --> 00:11:46,350
correlation now if that's acquaintances

253
00:11:53,750 --> 00:11:51,270
100 points but to add to that that

254
00:11:56,240 --> 00:11:53,760
scheme when you take the Sphinx into

255
00:12:00,980 --> 00:11:56,250
account and you examine the whole gives

256
00:12:02,150 --> 00:12:00,990
a necropolis in one in one plan so you

257
00:12:05,560 --> 00:12:02,160
have the benefit of these things you

258
00:12:08,240 --> 00:12:05,570
find that at the date of 10,500 BC

259
00:12:11,030 --> 00:12:08,250
Orion's belt matches perfectly on the

260
00:12:13,100 --> 00:12:11,040
ground this the Egyptian called the

261
00:12:15,320 --> 00:12:13,110
Milky Way the celestial Nile the Nile

262
00:12:18,230 --> 00:12:15,330
matches the position of the Milky Way

263
00:12:20,480 --> 00:12:18,240

and looking is the Sphinx is looking its

264

00:12:23,120 --> 00:12:20,490

own image which is the constellation for

265

00:12:26,360 --> 00:12:23,130

you at that time cannot be questioned

266

00:12:30,890 --> 00:12:26,370

what we have here is a simulator if you

267

00:12:33,440 --> 00:12:30,900

like or a an equivalent map on the

268

00:12:35,150 --> 00:12:33,450

ground of what you see in this guy in

269

00:12:37,910 --> 00:12:35,160

other words they're inviting us to say

270

00:12:41,960 --> 00:12:37,920

look we've drawn it reviews the sky to

271

00:12:43,550 --> 00:12:41,970

draw a map so it's always there you work

272

00:12:45,530 --> 00:12:43,560

it out you try understand what we're

273

00:12:48,410 --> 00:12:45,540

trying to tell you and what they seem to

274

00:12:50,450 --> 00:12:48,420

be telling us is that something is under

275

00:12:53,600 --> 00:12:50,460

the Sphinx that was put there in 10500

276

00:12:55,760 --> 00:12:53,610

see when you understand this is cold if

277

00:12:57,530 --> 00:12:55,770

you like and it has to do with something

278

00:12:59,450 --> 00:12:57,540

very intelligent because we design the

279

00:13:02,270 --> 00:12:59,460

pyramid using prime numbers you see

280

00:13:05,150 --> 00:13:02,280

mathematical constant work it up find

281

00:13:07,430 --> 00:13:05,160

out but in order for you to work it out

282

00:13:09,470 --> 00:13:07,440

you have to be as intelligent as us you

283

00:13:10,180 --> 00:13:09,480

must have the technology we have and

284

00:13:12,340 --> 00:13:10,190

we're it

285

00:13:14,500 --> 00:13:12,350

the only problem is that the Egyptian

286

00:13:32,310 --> 00:13:14,510

authorities won't allow us to pursue the